

## **MICHELE PILLAR - TECH RIDER**

CONTACT: ROB STOKES – 615.202.5600 – [info@robstokes.com](mailto:info@robstokes.com)

### **SOUND SYSTEM GUIDELINES**

Michele Pillar requires a professional, high definition sound reinforcement system. This system shall be in perfect working order and totally free of noise or distortion. The system should include the following components. (In order of preference). (Please keep in mind that these are guidelines and in most instances she can do with the minimal.)

#### **HOUSE CONSOLE**

- Midas, Yamaha, Soundcraft, Allen & Heath,
- At least 3 Aux sends available for the artist's use.
- Aux Sends must have individual channel On/Off & Pre/Post switching.

#### **HOUSE SIGNAL PROCESSING**

- Four (4) channels of parametric or 1/3 octave equalization for system left-right and front fills. Meyer CP-10, TC Electronics, Klark-Teknik, White.
- One (1) channel of parametric or 1/3 octave equalization for vocal channel. Meyer CP-10, TC Electronics, Klark-Teknik, White.
- One (1) channel of insertable compressor/limiter, side-chain accessible. Aphex, Drawmer, JBL, DBX, BSS
- One (1) channel of insertable de-essing, side-chain accessible. - Drawmer, BSS.
- Two (2) Digital FX units. (Reverb, Delay)

#### **HOUSE SPEAKER SYSTEM - V-Dosc, , Meyer, JBL, Adamson Y-axis (guideline below)**

- Eight (8) Meyer MSL-4's with four (4) Meyer PSW-2 Subs for venues of 2500 seats or less.
- Four (4) Meyer MSL-4's and one (1) PSW-2 for each additional 1000 seats.
- Four (4) Meyer UPA1's for front/center fills
- Flown whenever possible.

#### **HOUSE AMPLIFICATION**

- Adequate RMS wattage to cleanly drive the above speaker systems to manufacturer's rated output specifications.
- All amplifiers and crossovers preferably identical in make.

#### **MONITORS**

- Michele will bring a stereo wireless in-ear monitor set-up.

#### **MICROPHONES / STANDS**

- One (1) SHURE Beta58A - WIRED with clip.
- Three (3) Tall Mic Stands with booms. (mic, antenna, spare)

#### **CABLING**

All necessary cabling for the system including mics, inserts, and foldback to the stage.

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*THE SOUND SYSTEM SHALL BE ASSEMBLED IN A TOTALLY PROFESSIONAL MANNER USING LOW NOISE, HIGH RESOLUTION, STUDIO GRADE CABLING AND CONNECTORS.*

*THE SYSTEM SHALL BE POSITIVELY POLARIZED. (POSITIVE PRESSURE AT THE MICROPHONE INPUT SHALL PRODUCE A POSITIVE (OUTWARD) MOTION OF ALL SPEAKER COMPONENTS).*

*SYSTEM TO BE AVAILABLE FOR POLARITY TESTING AND TUNING TWO HOURS BEFORE SCHEDULED SOUND CHECK WHERE ALL SYSTEM CONTROLS AND OPERATING PARAMETERS SHALL BE AVAILABLE TO THE ARTIST'S PRODUCTION STAFF.*

*GROUND LOOPS, RF INTERFERENCE, HUMS, HISSES, POPS OR BUZZES ARE NOT ACCEPTABLE.*

*IN SOME SITUATIONS (FESTIVALS, PROPRIETARY SYSTEMS) SOME SUBSTITUTIONS OF COMPONENTS MAY BE UNAVOIDABLE.*

*ALL SUBSTITUTIONS OR DELETIONS MUST BE APPROVED BY THE ARTIST'S PRODUCTION STAFF.*

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**VIDEO**

Michele has a video montage as part of her presentation and will require the use a video projection system, if available. The best format available for projection is DVD. Other formats available are AVI, MOV or MPG.

- One (1) DVD player at the mix position.

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**AUDIO INPUT LIST**

1. Michele Vocal Beta58A
2. Spare Vocal
3. DVD L
4. DVD R
5. Computer L
6. Computer R
7. Reverb L
8. Reverb R